

WHY NAZRUL MATTERS NOW:

The Nazrul Endowment at the
University of Connecticut

September 30, 2017

The University of Connecticut

- Currently ranked #18 (Public Research Institutions in the United States)
- Recognized as a leading research/teaching hub for human rights and civil rights (the Thomas J. Dodd Center, the Human Rights Institute, the Asian American Cultural Center, and the Asian & Asian American Studies Institute)



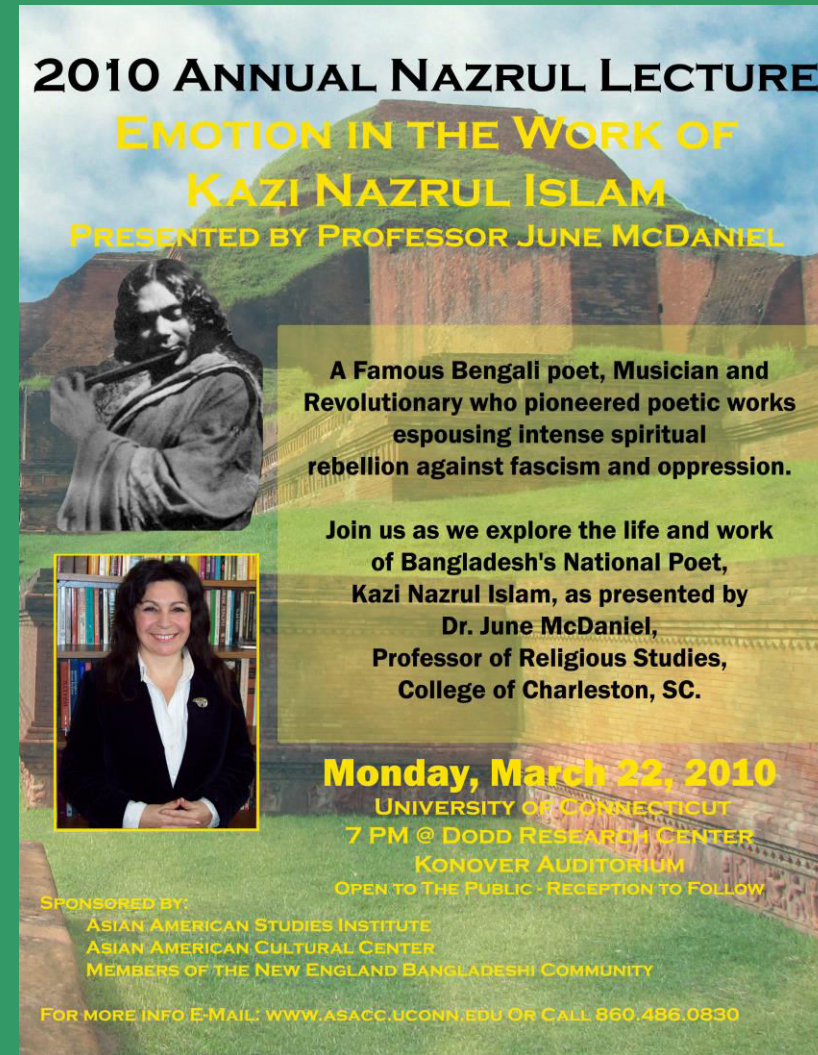
The Nazrul Endowment at the University of Connecticut (A Brief History)



- Dr. Gulshan Ara & Mr. Kazi Belal
- Home & The World Conference: Rabindranath Tagore at the end of the Millennium – 1999 (Production of *The Post Office*)
- Subsequent visit to Los Angeles to meet with Kazi Belal (Angela Rola and Roger Buckley)

From Vision to Implementation: The Nazrul Committee of Connecticut

- Created a committee of University faculty, staff, students & community members
- Planned the 2006 Nazrul Symposium
- Sponsored the annual “Nazrul Lecture”



2010 ANNUAL NAZRUL LECTURE
EMOTION IN THE WORK OF
KAZI NAZRUL ISLAM
PRESENTED BY PROFESSOR JUNE MCDANIEL

A Famous Bengali poet, Musician and Revolutionary who pioneered poetic works espousing intense spiritual rebellion against fascism and oppression.

Join us as we explore the life and work of Bangladesh's National Poet, Kazi Nazrul Islam, as presented by Dr. June McDaniel, Professor of Religious Studies, College of Charleston, SC.

Monday, March 22, 2010
UNIVERSITY OF CONNECTICUT
7 PM @ DODD RESEARCH CENTER
KONOVER AUDITORIUM
OPEN TO THE PUBLIC - RECEPTION TO FOLLOW

SPONSORED BY:
ASIAN AMERICAN STUDIES INSTITUTE
ASIAN AMERICAN CULTURAL CENTER
MEMBERS OF THE NEW ENGLAND BANGLADESHI COMMUNITY

FOR MORE INFO E-MAIL: WWW.ASACC.UCONN.EDU OR CALL 860.486.0830

Establishing a Permanent Place for Nazrul at UConn

THE ASIAN AND ASIAN
AMERICAN STUDIES
INSTITUTE PRESENTS

Who is a Muslim? Nazrul in Contexts

A Talk by
Winston Langley



Situated within a U.S. imaginary marked by increased Islamophobia and xenophobia, this lecture considers the ongoing relevance of artist-activist Kazi Nazrul Islam. Known for his life-long dedication to social justice in the face of oppression, Nazrul opposed bigotry in all its forms.

This lecture maps the ways in which Nazrul's politics and poetics are even more urgent today.

Made possible by support from the Nazrul Committee of Connecticut in collaboration with the Asian and Asian American Studies Institute, this event is part of a public/private endeavor that aims to place the work and activism of the poet Kazi Nazrul Islam (1899-1976) within broader literary political, social, and intellectual ideas and movements.

UConn
ASIAN AND ASIAN AMERICAN
STUDIES INSTITUTE

October 27, 2017
4 PM

Humanities Institute
Reading Room
4th Floor
Homer Babbidge Library
(UConn)
369 Fairfield Way
Storrs, CT 06269



Winston Langley is Professor of International Relations & Political Science at the University of Massachusetts, Boston, where he previously served as former Provost and Vice Chancellor of Academic Affairs. His academic interests include human rights, international political economy, and models of world order.



Co-sponsored by Asian American Cultural Center and the Nazrul Committee of Connecticut. This event is free and open to the public. **Those traveling to campus can park at the South Parking Garage.**

For more information or if you require an accommodation to participate in this event, please contact Cathy Schlund-Vials at cathy.schlund-vials@uconn.edu.

- The Nazrul Endowment at UConn
- Expanding ways of understanding Nazrul - 2014 staged reading of one of Nazrul's plays: *Jago Shundor Chiro Kishor* - translated by Dr. Gulshan Ara, sponsored by the Department of Dramatic Arts and UConn students
- Expansion of the Nazrul Committee sponsorship

What Has Been Done and What Could Be Done

- Curriculum development
- Website & social media
- Archival efforts
- Growing the endowment



Nazrul Committee of Connecticut / Nazrul Endowment Program

Since 2006, the Nazrul Committee of Connecticut has planned, organized, and hosted events guided by the spirit, example, and scholarship of internationally known and globally recognized activist, scholar, poet, and philosopher Kazi Nazrul Islam, the first poet laureate of Bangladesh.

From symposia to lectures, from poetry readings to play performances, the Nazrul Committee of Connecticut endeavors to make relevant, visible, and urgent Kazi Nazrul Islam's work with regard to equality, social justice, peace, and human rights.

[More About Us and Our Plans for the Future](#)

Recent Comments

[Nazrul's Moral Aesthetics](#)

HAIDER A. KHAN of the University of Denver gave the 2016 Nazrul Commemorative Lecture at UConn on Tuesday, October 25 in the Class of 1947 entitled "Nazrul's Moral Aesthetics: The Beauty of Real Racial and Religious Tolerance" to an audience comprised of faculty, students, staff, and members of the community. With the upcoming elections looming [...]

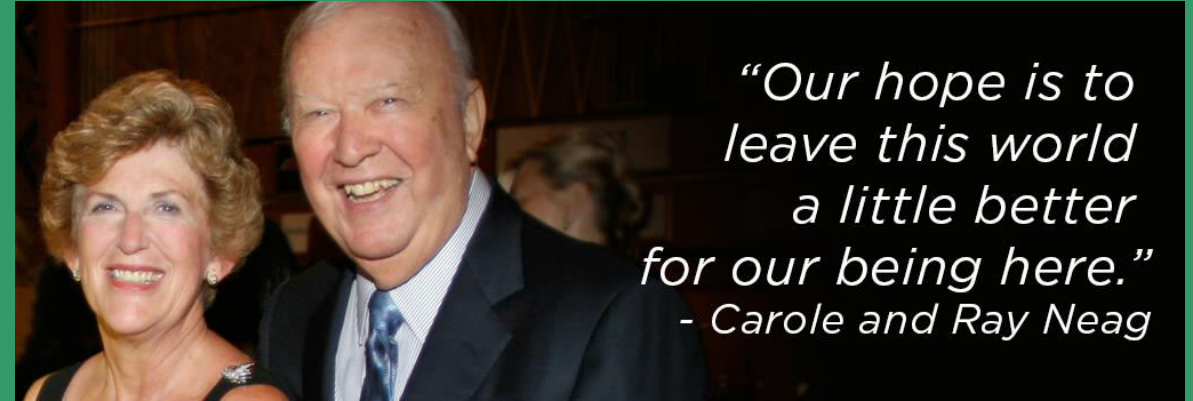
[The Clay Bird Film](#)

On Tuesday, November 15 at 3:30PM in the Dodd Center's Konover Auditorium, Tareque Masud's film MATIR MOINA/THE CLAY BIRD will be shown free of charge. This event is open to the public. Set against the backdrop of the turbulent period in the late 1960s leading up to Bangladesh's independence from Pakistan, this acclaimed film based [...]

<http://nazrulcommitteect.aasi.uconn.edu/>

Why an Endowed Professorship?

- An academic “first” (in terms of a professorship named after Nazrul)
- A concrete anchor (scholarship and teaching)
- International bridge (between the United States and Bangladesh)
- Ability to grow by way of future hires



Example of the UConn Neag School for Education: Top 20 Program for Graduate Education and Teacher Training